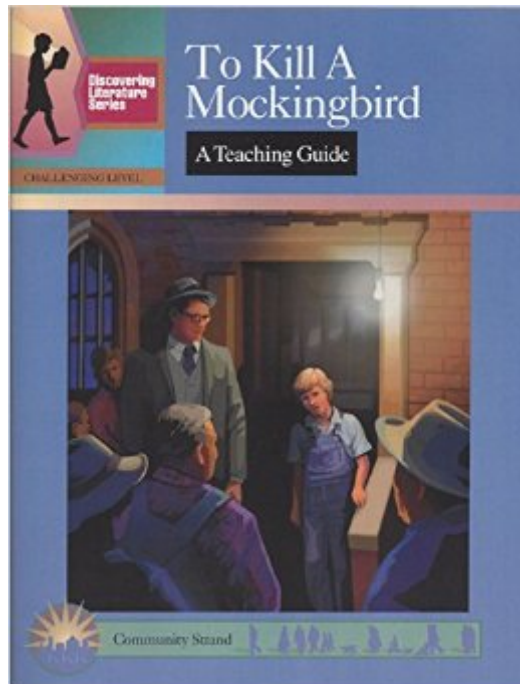


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To Kill A Mockingbird: A Teaching Guide



Synopsis

The challenging level focuses on a variety of reading strategies to help students construct a meaningful literature experience as well as develop critical thinking and academic skills. Table of Contents Notes to the Teacher About the Organization of This Literature Guide o Chapter Pages o Strategy Pages o Tests o Writer s Forum Pages o History of Social Thought Pages o Theme Pages The Groupings of Literature Introducing the Literature Sample Lesson Plan Quick Find Legal Vocabulary Book Order Alphabetical Order Quick Find Chapter Index Bibliography Note: The chapters in this book are untitled: the phrases after each title are placed as guides

Part One:

Strategy 1: Beginning a Book Strategy 2: Marking a Text Chapter 1: Dill Arrives Strategy 3: References and Allusions Consulting Outside Sources Strategy 4: Plot The Design of a Story Strategy 5: Forming Hypotheses Strategy 6: Rhetorical Figures Chapter 2: Scout s First Day of School Strategy 7: Characterization Writer s Forum 1: Description Strategy 8: Plot Conflict Writer s Forum 2: Journal Chapter 3: Walter Cunningham and Burris Ewell Strategy 9: Irony Strategy 10: Point of View Writer s Forum 3: Compare and Contrast Essay Chapter 4: Gum in the Oak Tree Strategy 11: Setting and Mood Strategy 12: Foreshadowing and Flashback Chapter 5: Miss Maudie; The Fishing Pole Note Strategy 13: Dialogue Writer s Forum 4: Dialogue Test 1: Chapters 1-5 Chapter 6: Jem Loses His Pants...and Recovers them Writer s Forum 5: Persuasion Chapter 7: Soap Figures; Thank you; Filing the Knot-Hole Writer s Forum 6: Thank-you Note Chapter 8: Snow and Fire Writer s Forum 7: Parody Chapter 9: Atticus Accepts the Robinson Case; Scout Fights Francis Strategy 14: Names and Characterizing Terms Chapter 10: Mad Dog Strategy 15: Characterization Continuum Chapter 11: Mrs. Dubose Writer s Forum 8: Definition Test 2: Chapters 6-11 Part Two Chapter 12: Calpurnia s Church Strategy 16: Prior Knowledge Chapter 13: Aunt Alexandra Comes to Stay Strategy 17: Distinguishing Fact and Opinion Chapter 14: Dill Runs Away Chapter 15: Friends in the Yard; Mob at the Jail Strategy 18: Historical Fiction/Autobiography Test 3: Chapters 12-15 Chapter 16: The Courtroom Chapter 17: Heck Tate and Robert E. Lee Ewell Testify Strategy 19: Sensory Language Chapter 18: Mayella Ewell Testifies Strategy 20: Imaging Chapter 19: Tom Robinson Testifies Chapter 20: Dill and Mr. Dolphus Raymond Meet; Atticus s Closing Speech Strategy 21: Revising Hypotheses Chapter 21: The Jury Decides Writer s Forum 9: News Article Test 4: Chapters 16-21 Chapter 22: Reactions to the Verdict; Bob Ewell Threatens Atticus Chapter 23: Picking the Jury in Retrospect; Folks Writer s Forum 10: Summary Chapter 24: Missionary Circle Meeting Strategy 22: Stock Characters and Character Foils Chapter 25: The Death of Tom Robinson Writer s Forum 11: Eulogy/Anecdote Chapter 26: Hitler and Democracy Test 5: Chapters 22-26 Chapter 27: Bob Ewell Trespasses at Judge Taylor s,

Trails Helen Writer s Forum 12: Possible EndingChapter 28: Halloween Pageant and Return Home
Strategy 23: Adjusting Reading RateChapter 29: Scout Tells Her Story and Meets Boo Strategy 24:
Logical FallaciesChapter 30: Heck Tate Decides Writer s Forum 13: EvaluationChapter 31: Scout
Takes Boo Home; Last View of the Finch Family

Book Information

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Teaching > Instruction Methods > Language Arts

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

In this study guide, there are many challenging ideas to use with students. This is not the average book with study guides, vocabulary, quizzes, etc. It should be coupled with the general study guide/vocab/etc and it appears to be a great source for challenging students who are higher-levelled thinkers. I am already using it as a supplement.

I teach in an adult, intensive ESL program at a local community college and used this product as supplemental material while we read *To Kill a Mockingbird*. It offers excellent summaries for each chapter and provides interesting, provocative discussion questions for many of the chapters. There were helpful test questions and ideas for supplemental writing activities related to the novel. It was an excellent aid in teaching this novel to a group of well-educated (but not in English language) adults.

A beautifully organized handy teaching guide with vocabulary, chapter summaries and text comparisons to explore.

Very well done. Happy with the entire guide.

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